

# As Time Goes By

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arr. by Jay Althouse

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. Chords are indicated above the vocal line. The lyrics are written below the vocal line.

System 1: Chords: C<sup>6</sup>/G, F<sup>9</sup>/G, F/G, G<sup>7</sup>(sus4), G<sup>7</sup>. Lyrics: You

System 2: Chords: Dm<sup>7</sup>, G<sup>9</sup>, Dm<sup>7</sup>, F/G G<sup>7</sup>, C<sup>6</sup>, Dm<sup>7</sup>, D<sup>#07</sup>, C<sup>6</sup>/E. Lyrics: must re-mem-ber this, a kiss is still a kiss, a sigh is just a sigh, The

System 3: Chords: D<sup>9</sup>, D<sup>#07</sup>, Dm<sup>7</sup>, F/G G<sup>7</sup>, C(add2), Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>. Lyrics: fun-da men-tal things ap- ply as time goes by.

System 4: Chords: Dm<sup>7</sup>, G<sup>9</sup>, Dm<sup>7</sup>, F/G G<sup>7</sup>, C<sup>6</sup>, Dm<sup>7</sup>, D<sup>#07</sup>, C<sup>6</sup>/E. Lyrics: no

System 5: Chords: D<sup>9</sup>, D<sup>#07</sup>, Dm<sup>7</sup>, F/G G<sup>7</sup>(b9), C<sup>6</sup>, F<sup>7</sup>, C(add2), Gm<sup>7</sup> Gb<sup>7</sup>(b5). Lyrics: when two lo- vers woo, they still say, "I love you" on that you can re-ly; mat-ter what the fu - ture brings, as time goes by.

21 F(add2) Em<sup>7</sup> A<sup>7</sup> Dm

Moon-light and love songs ne- ver out of date, hearts full of pas sion,

24 D<sup>#07</sup> F<sup>#07</sup> Am E<sup>#5</sup> Am<sup>7</sup> D<sup>9</sup>

jeal ous-y and hate; wo man needs man and man must have his mate, that

27 Dm<sup>7</sup> C<sup>#07</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

no one can de - ny. It's still the same old sto - ry, a

30 Dm<sup>7</sup> F/G C<sup>6</sup> Dm<sup>7</sup> D<sup>#07</sup> C<sup>6</sup>/E

fight for love and glo - ry, a case of do or die, do or die! The

33 D<sup>9</sup> D<sup>#07</sup> Dm<sup>7</sup> F/G G<sup>7</sup>(b9) C<sup>6</sup> F<sup>7</sup> C(add2) Gm<sup>7</sup> C<sup>7</sup>(b9)

world will al- ways wel- come lo- vers, as time goes by.

37 F(add2) Em7 A7 Dm

Moon-light and love songs ne - ver out of date, hearts full of pas - sion,

40 D#07 F#07 Am E#5 Am7 3D9

wo-man needs man and man must have his mate, that jeal-ous-y and hate;

43 Dm7 C#07 Dm7 G7 Em7 A7 Em7 A9

no one can de - ny, we can't de - ny. It's still the same old sto - ry, a no one can de - ny.

47 Em7 G/A D6 Em7 F07 D6/F#

a case of do or die! fight for love and glo - ry a case of do or die! The

50 E7 F07 Em7 G/A A/G F#m7(b5) B7

world will al - ways wel - come lo - vers, as time goes by.

53 Em<sup>7</sup> A<sup>7</sup>(sus<sup>4</sup>) A/G F<sup>♯</sup>m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> Em<sup>7</sup> F<sup>♯</sup>m<sup>7</sup>

a kiss is still a kiss, as time  
must re-mem-ber this,

56 G<sup>A</sup> Em<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>6</sup>/F<sup>♯</sup> D<sup>6</sup>

goes by. Oo